

Return of snags

PAI BISHOP
215 N. HAMMOND
AKRON, Ohio
44313



PAT BISHOP
215 N. Hametown Rd.
Akron, Ohio 44313
(216) 666-8145

EXPERIENCE:

1989-1990 **University of Akron, Akron, Ohio**

Taught Saturday Workshop in Photography to high school students and teachers
Independent study student
Photography Instructor
Taught Photo I and II
Established criteria for School of Art part-time instructors
Photo I student top award winner in Photography, May Show, Cleveland Museum of Art

1988-1989 **University of Akron, Akron, Ohio**

Visiting Instructor in Photography: Taught Photography I and II.

Eleven Photo I and II students had work accepted for the Juried Student Show (20% of show); content of show usually dominated by upper level students.

Chairman of Publicity Committee Spring of '89'. Collaborated with a student to produce a poster illustrating faculty art work at The University of Akron. Helped develop a banner for the facade of Folk Hall.

Served on Speakers Committee; secretary of Committee.

Participated in Portfolio Review for Photography majors.

Served on Committee to evaluate the Director of the School of Art.

Worked with an independent study student.

Installed exhibition in Projects Gallery of books created by Photo II students.

Developed a proposal for a high school workshop that would introduce interested students to studio classes at The University of Akron.

Served as advisor for two senior Photo majors for their senior exhibitions.

Spring 1988 **University of Akron, Akron, Ohio**

Photography Instructor: Arranged and installed an exhibition of pinhole images and photograms in the projects Gallery at the University. Work was selected from two classes.

Played a major role in developing a uniform final exam for all students taking Photo I.

Assisted new Photography I instructor by sharing designed and implemented materials and procedures.

Fall 1987 **University of Akron, Akron, Ohio**

Photography Instructor: Designed and implemented slide presentations for photograms pinhole camera, 35mm, and view camera assignments.

Three Introductory Photography students had work accepted for Juried Student Show--a contest usually dominated by upper-level students.

April 1987 **Akron Art Museum, Akron, Ohio**

Teacher: Designed and implemented a workshop on the pinhole camera. Took slides for presentation and set up a darkroom at the Museum.

1986-1988

Richfield Elementary, Richfield, Ohio

Art Teacher: Developed parts of an art curriculum guide.

Students had work selected for shows at Akron Art Museum, State level P.T.A. show, Akron Public Library, County Curriculum Building.

Initiated Spring Art Festival.

1983-1987

University of Akron, Akron, Ohio

Student: Completed work on Masters equivalency and Bachelor of Fine Arts Degree in Photography.

1985-1986

University of Akron, Akron, Ohio

Recruiter: Designed and implemented a slide presentation for high school students in a five county area. Enrollment in the Art Department increased five per cent.

Served on Publicity Committee. Initiated poster design and post cards to publicize The University of Akron's Art Department.

1974-1983

Garfield High School, Akron, Ohio

Art Teacher: Grades 10 - 12. Implemented programs in ceramics, advanced drawing, advanced crafts, printmaking and sculpture.

In Scholastic Art Awards, students were recipients of National Awards for portfolios and in individual categories. (1981 - three medals, 1982 - two portfolio winners). Largest number of award winners in the region in 1983; (Ex: one hallmark, eight blue ribbons, twelve gold keys, sixteen honorable mentions).

Recipients of scholarships for The University of Akron's portfolio competition. Winners in State sponsored "Youth Art Month" competition.
Outstanding teacher award several years.
Supervised eighteen student teachers from the University of Akron and Kent State.
Organized exhibits for the National Ohio Arts Conference.
Member of Scholastic Art Awards Advisory Committee, Staff Development Committee, Curriculum Writing Committee.

1972-1973 **University of Akron, Akron, Ohio**

Teacher: Taught "Handicrafts for the Grades" under Department Head, Dave Barr, Education Department, three semesters.

1969-1974 **Buchtel High School, Akron, Ohio**

Art Teacher: Accomplishments similar to those mentioned in Garfield High experience.

Participated in "Artists in the Schools Program" sponsored by the Ohio Arts Council. Worked in conjunction with Akron University and Kent State students and professors.

1969 **Akron Art Museum, Akron, Ohio**

Art Teacher: Taught Saturday classes to students in grades 2 - 5. Programs directed by Katie Achorn.

1969 **Akron Public Schools, Akron, Ohio**

Art Teacher: Creative learning classes for the gifted, in the summer for grades 5 - 6.

1966-1969 **Lincoln Elementary, Akron, Ohio**

Art Teacher: Grades one through six. Taught art to 1,200 children a week.

EDUCATION:

- 1985-1987 **University of Akron, Akron, Ohio**

 Bachelor of Fine Arts in Photography
 Minor in Art History (emphasis on contemporary)
 Cumulative Grade Average 3.96
- 1984 **University of Akron, Akron, Ohio**

 Masters Equivalency (30 hours of graduate work)
 Cumulative Grade Average 3.93
- 1966 **University of Akron, Akron, Ohio**

 Bachelor of Science in Education

COMMUNITY SERVICE:

- May 1990 Served on Committee for "Women's Caucus for Art," juried
 Exhibition
- April 1990 Juried high school portfolios for scholarships at Revere
 High School
 Juried Jewish Center's "Annual Photo Exhibition", Akron,
 Ohio
- Sept. 1989 Juried "Fall Festival of Art", Bath, Ohio
- June 1989 Photographer for "Survivors of Cancer " benefit, Akron, Ohio
- May 1989 Juror for Art Show at Old Trail School, Bath, Ohio

PAT BISHOP

EXHIBITIONS:

- Sept. 1990 "All Ohio 1990"
Award Honorable Mention
Juried Exhibition
Canton Art Institute
Canton, Ohio
- Sept. 1990 "National Exposures 90"
Sawtooth Building Galleries
Juried Exhibition
Winston-Salem, N. Carolina
- June 1990 "Main Stream I--Hidden Stream," juried exhibition, Ohio
Women Artists, The University of Akron, Emily Davis
Gallery, Akron, Ohio
- Commissioned and exhibited "Death Mask" at the Akron Art
Museum, Akron, Ohio
- April 1990 Cleveland Museum of Art "May Show 1990", Cleveland, Ohio
- Feb. 1990 AWARD WINNER, "Six State Photography 90," FAVA Gallery,
Oberlin, Ohio (juried)
- Oct. 1989 School of Art Faculty Exhibition, Emily Davis Gallery,
The University of Akron, Akron, OH
- Fall Festival of Art, Bath, OH, juried show
- April 1989 "Six State Photography '89," FAVA Gallery, Oberlin, OH,
juried show
- "2nd Annual Photography Show," Honorable Mention;
juried show (three works accepted), Akron Jewish Center,
Akron, OH
- March 1989 "National Aperture 4, 1989", a national juried exhibition of
photography (two works accepted), Sawtooth Building,
Winston Salem, NC

- Feb. 1989 "Earth Views," Galleria Mesa, Mesa, AZ, juried show
- Oct. 1989 "Materializations," sponsored by the National Organization for the Visual Arts (NOVA), Beachwood, OH, juried show
- May 1988 First Annual Juried Photography Show, Second Place, Akron Jewish Center, Akron, OH, juried show
- March 1988 "Six State Photography 88," FAVA Gallery, Oberlin, OH, juried show
- "National Aperture 3 1988," (two works), a national juried exhibition of photography, Sawtooth Building, Winston Salem, NC, juried show
- Nov. 1987 Juried Photo Exhibition, Vox Gallery, Akron, OH
- Oct. 1987 School of Art Faculty Exhibition, Massillon Museum, Massillon, OH
- Sept. 1987 Faculty Exhibition, Emily Davis Gallery, Akron, OH
- NOVA's "Materializations" juried sale, (juror: Elaine A. King), Beachwood Place, Beachwood, OH
- July 1987 "Post Card Show," Vox Gallery, Akron, OH
- "Fourth Annual Phinney Center Photo Exhibition," Phinney Center Gallery, Seattle, WA
- June 1987 "OHIO: The Heart of It All," Images Gallery, Cincinnati, OH (6 images)
- April 1987 Cleveland "May Show '87," Cleveland Museum of Art, Cleveland, OH

- March 1987 Second Place winner in show, "Women at Work," sponsored
by Visual Arts Committee, Women's Studies, Perkins
Gallery, The University of Akron, Akron, OH
- "International Winter City Photo Competition," Institute
for Future Studies and Research, The University of Akron,
Akron, OH
- Dec. 1986 Juried Student Show, winner of Juror's Award, Emily Davis
Gallery, The University of Akron, Akron, OH
- May 1986 Cleveland "May Show," awarded Special Mention in
Photography, Cleveland Museum of Art, Cleveland, OH
- 1985 "The Artist Woman" Show, Kistler Art Gallery, Akron, OH

SELECTED ONE-, TWO-PERSON EXHIBITIONS:

- | | |
|-------------|--|
| Sept. 1989 | Two Person Show: Guzzetta Hall University of Akron,
Akron, Ohio |
| May 1987 | Perkins Gallery, University of Akron, Akron, Ohio |
| Spring 1986 | Art Department, University of Akron, Akron, Ohio, "Women
in Special Places" |
| Fall 1985 | Trustee Gallery , University of Akron, Akron, Ohio "Airport"
Series |

PUBLICATIONS:

- | | |
|------------|---|
| Feb. 1990 | Cleveland Plain Dealer, Cleveland, Ohio |
| Fall 1987 | "Nova Quarterly Publication"
Cleveland, Ohio |
| March 1987 | "Women at Work", exhibition catalog, Women's Studies,
University of Akron, Akron, Ohio |
| May 1986 | " May Show 86" exhibition catalog, special mention in
photography section, Cleveland Museum of Art, Cleveland,
Ohio |

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PAT BISHOP

PRESENT POSITION

DATE AND PLACE OF BIRTH:

AKRON, OHIO

LECTURER III

UNIVERSITY OF AKRON

CATEGORY/PRIMARY MEDIA:

PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

see attached form

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see attached form

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Benjamin Rose Foundation

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

See attached statement

PAT BISHOP
Statement

Human relationships have been an interest of mine for some time. Perhaps this stems from the fact that I have been a teacher for a number of years. This profession requires an understanding of how people often communicate through gesture, expression and body language.

In these photographs connections between women and their relationship are established through expressions that express concern, shyness, strength, and lack of individuality. The placement of the figures denotes power and importance. Touching of heads, turning of faces helps the viewer to derive meaning from the individual photographs.

The images are large and attempt to overturn the conventions of scale but yet the photographs allow the viewer to confront and become a part of a private, personal moment. This confrontation draws us to the texture of the hair, smoothness and roughness of skin. We find familiarity in the instant and reflect on the experiences we have had in our own lives.

RAT BISHOP

SELECTED GROUP EXHIBITIONS:

- 1993 Womens Show, University of Akron
- 1992 Chinese Universities Traveling Exchange: Xiamen University, Xi'an Fine Art Institute, Hangzhou Zhejiang Academy of Fine Arts, Central Academy of Arts and Design, Guongzhou Art Institute
- Invitational: University of Akron, Akron, Ohio
- 1991 "Best of Ohio", Lakeside Studio, Lakeside, Michigan
Stocker Center Gallery
Fava Gallery, Oberlin, Ohio
Guzzetta Hall, Akron, Ohio
- 1990 Award, Canton Art Institute, Canton, Ohio
"National Exposures", Winston-Salem, N. Carolina
Davis Gallery, University of Akron
Commissioned and exhibited "Death Mask",
Akron Art Museum
May Show, Cleveland Museum of Art, Cleveland, Ohio
Award Winner, Fava Gallery, Oberlin, Ohio
- 1989 Fall Festival of Art, Bath, Ohio
Fava Gallery, Oberlin, Ohio
2nd place, Akron Jewish Center, Akron, Ohio
"National Aperture", Winston-Salem, N. Carolina
Galleria Mesa, Mesa, Az.
NOVA, Beachwood, Ohio
- 1988 Jewish Center, Akron, Ohio
FAVA Gallery, Oberlin, Ohio
Sawtooth Gallery, Winston-Salem, N. Carolina
Vox Gallery, Akron, Ohio
Massillon Museum, Massillon, Ohio
- 1987 Faculty Exhibition, Akron University of Akron
Phinney Center Gallery, Seattle, Washington
Images Gallery, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland Ohio (May Show)
- 1986 Cleveland Museum of Art, Cleveland Ohio (May Show)

SELECTED ONE, TWO PERSON EXHIBITIONS:

1992 Coach House Gallery, Akron, Ohio
Rockynol Art Gallery, Akron, Ohio

1989 Two Person Show: Gazzetta Hall University of Akron,
Akron, Ohio

1987 University of Akron, Ohio

PUBLICATIONS:

APRIL 1990 "Womenstrength:Yesterday, Today and Tomorrow"
Exhibition Catalog, Stocker Gallery, Eylria,Ohio

FEB. 1990 Cleveland Plain Dealer, Cleveland, Ohio

FALL 1987 Nova Quarterly Publication, Cleveland, Ohio

MARCH 1987 "Women at Work" EXhibition Catalog, Women's Studies,

MAY, 1986 "May Show 86", Exhibition Catalog, Cleveland Museum
of Art, Cleveland, Ohio
University of Akron, Akron.

PAT BISHOP
215 N. HAMETOWN ROAD
AKRON, OHIO
HOME (216) 666-8145

EXPERIENCE:

1989-1993

Photography Instructor, The University of Akron,
Akron, Ohio. Taught Photography I and II, Advanced
Photography and Independent Study.

Taught large format camera, 35mm, pinhole and
photograms, black and white printing, photo chemistry,
special emphasis on the History of Photography
especially Contemporary.

Arranged for speakers on Women's and Afro-American
issues.

Involved students in activities that allowed them to
exhibit their work

1988-1989

The University of Akron, Akron, Ohio

Visiting Instructor in Photography: Taught Photography
One and Two.

Chairman of Publicity Committee

Secretary of Speakers Committee

Participated in Portfolio Review for Photography
majors.

Served on Committee to evaluate the Director of the
School of Art

Installed exhibition of student books in Gallery

Developed a proposal for high school workshop that
would introduce students to the University

Served as advisor for photo majors

1987-1988

The University of Akron, Akron, Ohio

Photography Instructor

Developed a uniform final exam for all sections of
Photography One.

Assisted new instructors in procedures and teaching techniques

Designed and implemented slide presentations for photograms, pinhole camera, 35mm , and view camera assignments.

- APRIL 1987 Akron Art Museum, Akron, Ohio. Instructor: designed and implemented a workshop on the pinhole camera.
- 1986-1988 Richfield Elementary, Akron, Ohio
Art Teacher: Developed parts of an art curriculum guide.

Initiated Spring Art Festival
- 1983-1986 The University of Akron, Akron Ohio

Student: Completed work on Masters equivalency and Bachelor of Fine Arts Degree in Photography.
- 1985-1986 The University of Akron, Akron, Ohio

Recruiter: Designed and implemented a slide presentation for high school students in a five county area.
- 1974-1983 Garfield High School, Akron, Ohio

Art Teacher: Grades 10-12. Taught ceramics, advanced drawing, advanced crafts, printmaking and sculpture.

Students were recipients of National Awards in various competitions. (example: hallmarks, eight blue ribbons, twelve gold keys and sixteen honorable mentions in Scholastic Art Awards in one year)
Students won several scholarships to Universities around the country.

Outstanding teacher Award

Supervised eighteen student teachers from the University of Akron and Kent State University.

Organized exhibits for the National Ohio Arts Conference

Member of Scholastic Art Awards Advisory Committee, Staff Development Committee, Curriculum Writing Committee.
- 1972-1973 The University of Akron, Akron, Ohio

Instructor: Handicrafts for the Grades

1969-1974 Buchtel High School, Akron, Ohio

Art Teacher: Accomplishments similar to those mentioned above.

Participated in "Artists in the Schools Program" sponsored by the Ohio Arts Council.

1969 Akron Art Museum, Akron, Ohio]

Art Teacher: Taught classes to students

1966-1969 Lincoln Elementary, Akron, Ohio

Art Teacher: Grades one through six. Taught art to 1,200 students a week.

EDUCATION:

1985-1987 The University of Akron, Akron, Ohio, Bachelor of Fine Arts in Photography, Minor in Art History (Emphasis Contemporary). Cumulative Grade Average 3.96

1984 Masters Equivalency (30 hours of Graduate Work) Cumulative Grade Average 3.93

1966 The University of Akron, Akron, Ohio Bachelor of Science in Education

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PAT BISHOP

PRESENT POSITION TEACHER (PHOTO)
UNIVERSITY OF KRON

DATE AND PLACE OF BIRTH: AKRON, OHIO

9-10-43

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

UNIVERSITY OF AKRON

B.S.

BFA

MASTERS EQUIVALENCY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

FAVA & STATE PHOTOGRAPHY 90 (AWARD WINNER) OBERLIN

NATIONAL APERTURE 4 1989 WINSTON SALEM, N.CAROLINA

EARTH VIEWS 1989 MESA ARIZONA

SCHOOL OF ART FACULTY EXHIBITION 1989

WOMENS CAUCAS FOR ART 1990 EMILY DAVIS GALLERY

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

FAVA 1990

MAY SHOW 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SPECIFICALLY RELATED TO THIS YEAR'S SELECTION

This photo exemplifies how meaning can change in a work of art. The title of the work is "Dependency". When I entered the May Show my mother was alive. She was dependent upon me and I had to be strong for her. This is evident in the way she looks to me and also in the way my jaw is set. By the time the work was accepted my mother had died. The work now reflects my dependency upon her memory.

The out of focus face suggests a dream and yet the foreground figure still must remain strong.

This relationship before or after a death still derives its meaning from a close, tense relationship between a mother and daughter.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PATRICIA BISHOP

PRESENT POSITION TEACHER OF
ART

DATE AND PLACE OF BIRTH: AKRON, OHIO - 9-10-43

CATEGORY/PRIMARY MEDIA:

PHOTOGRAPHY
ART TRAINING (Schools, Scholarships, etc.):

B.S.
MASTERS EQUIVALENCY } UNIVERSITY OF AKRON
B.F.A. IN PHOTOGRAPHY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

See attached Sheet

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

TOM L. JOHNSON, LAKEWOOD, OHIO
GLADYS, ENDRESS, AKRON, OHIO

AWARDS:

Special mention in Photo 1986 May Show

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

/The meaning in the photograph selected for the "May Show"
can be derived from the photogram drawing surrounding the image
of the woman and boy. Markings on the photograph are borrowed
from the formula for radiation. These symbols envelope the
human relationship and indicate the everyday threat radiation
poses to humanity.

SELECTED ONE MAN EXHIBITIONS:

- Spring 1986 Art Department, University of Akron, Akron, Ohio
"Women in special places"
- Fall 1985 Trustees Gallery, University of Akron, Akron, Ohio
"Airport Series"

EXHIBITIONS:

- April 1987 Cleveland "May Show 87"
Cleveland Museum of Art
Cleveland, Ohio
- March 1987 Second place winner in show "Women at Work" sponsored by Visual
Arts Committee, Women's Studies. Perkins Gallery, University of
Akron, Akron, Ohio.
- March 1987 "International Winter City Photo Competition."
Institute for Future Studies and Research.
University of Akron, Akron, Ohio.
- December 1987 Juried Student Show. Winner of Juror's Award. Emily Davis Gallery,
University of Akron, Akron, Ohio.
- May 1986 Cleveland "May Show". Awarded Special Mention in Photography.
Cleveland Museum of Art
Cleveland, Ohio
- 1985 "The Artist Woman Show", Kistler Art Gallery.
Akron, Ohio.
- June 1985 Photographs exhibited in the Post Card Show at the Vox Gallery,
Akron, Ohio.
- June 1985 Ten works in exhibition "Eight Student Photographers", Perkins Gallery,
University of Akron, Akron, Ohio.

EXHIBITIONS ENTERED:

(Uncertain Outcome)

Six images being considered for "Ohio the Heart of it All,"
Images Gallery, Cincinnati, Ohio.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: PATRICIA BISHOP

DATE AND PLACE OF BIRTH: AKRON, OHIO 9-10-43

PRIMARY MEDIA PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

B.S.

B.F.A. in PHOTOGRAPHY '87'

MASTERS EQUIVALENCY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CLEVELAND MAY SHOW '86'

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

TOM L. JOHNSON - LAKEWOOD, OHIO

AWARDS:

SPECIAL MENTION in PHOTOGRAPHY - '86'

PRESENT POSITION: RECRUITER FOR UNIVERSITY OF AKRON

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.